

VERMONT ARTS EXCHANGE
SAGE STREET MILL, NORTH BENNINGTON
FALL SESSION 2011 Community Art Classes

DRAWING & PAINTING FOR THE ABSOLUTELY TERRIFIED Artist/Instructor: *Renée Bouchard.*

Tuesdays Oct. 25-Dec. 13 6:30-8:30pm, \$160/8 wks. A drawing is simply a minor manipulation of materials. Keeping that in mind, in this class we will seek to engage our senses in new ways using a variety of materials and exercises designed to train the eye, hand and imagination to work together. Drawing from observation requires learning to see in particular ways. Students will learn basic perceptual skills needed for drawing what you see by working from still life objects. This class is an introduction to drawing for adults wanting to record and interpret reality. Other projects may include drawing imagery derived from personal imaginative sources, photographs or poetic imagery.

OIL PAINTING Artist/Instructor: *Stella Ehrich.* *Tuesdays Oct. 25-Dec. 13. 6:30-8:30pm, \$215/8 wks.*

This class will use still life objects to explore the many different aspects of painting with oils. Students will be encouraged to bring their own choice of objects to paint, objects that have personal meaning to them. We will discuss composition and lighting, as well as technical aspects of painting such as making the preliminary drawing, the palette, mixing color and developing the painting. The class is appropriate for both beginners and advanced students. Teaching will be mainly one-on-one and with all students working at their own pace. A supply list will be provided upon registration.

CERAMICS Artist/Instructor: *Arline Mayer.* *Wednesdays Oct. 26-Dec. 14. 6:30-8:30 pm, \$200 includes*

material and firing/8 wks. Learn the art of making pottery while explore clay sculpture. This class will start with demonstrations of wheel throwing, hand building techniques and slab roller. Experience the wide range clay has or focus on a project you have in mind, functional or non-functional. All levels will benefit from this class whether a beginner, casual novice, or more advanced student.

DRUMMING Artists/Instructors: *Souleymane Badolo & Adrien DeMones.* *Wednesdays Oct 25-Dec 7. 6:30-*

8:30pm, \$85/7 weeks, \$15/class drop in. Drumming sessions will begin with an introduction to the different sounds of the Djembe and Djum-Djums. We will then explore a series of rhythms, including Mandiana, Warba, DodoGo, Liwag, and Salou, all native to Burkina Faso, a country in West Africa. As we practice these rhythms, we will incorporate movement to better understand them. Souleymane has taught dance, percussion, and tam-tam for many years. He is currently working on his Masters of Fine Arts (MFA) in dance at Bennington College.

MAIL REGISTRATION FORM AND PAYMENT TO

VAE P.O. Box 725 North Bennington, VT 05257

Call VAE to register at 802.442.5549, fax 802.681.4475, or go to www.vtartxchange.org

Name _____

Address _____

Phone # _____ E-mail _____

Drawing and Painting for the Absolutely Terrified, *Tuesdays Oct. 24-Dec. 13 6:30-8:30pm, \$160*

Oil Painting, *Tuesdays Oct. 24-Dec. 13 6:30-8:30pm, \$215.*

Ceramics, *Wednesdays Oct. 25-Dec. 14 6:30-8:30 pm, \$200 includes materials and firing.*

Drumming, *Wednesdays Oct 25-Dec 7 6:30-8:30pm, \$85.*

TOTAL PAYMENT DUE \$ _____

PAYMENT METHOD Check (check # _____) CC

CREDIT CARD INFO Name as appears on card _____

Account # _____ Expiration date _____